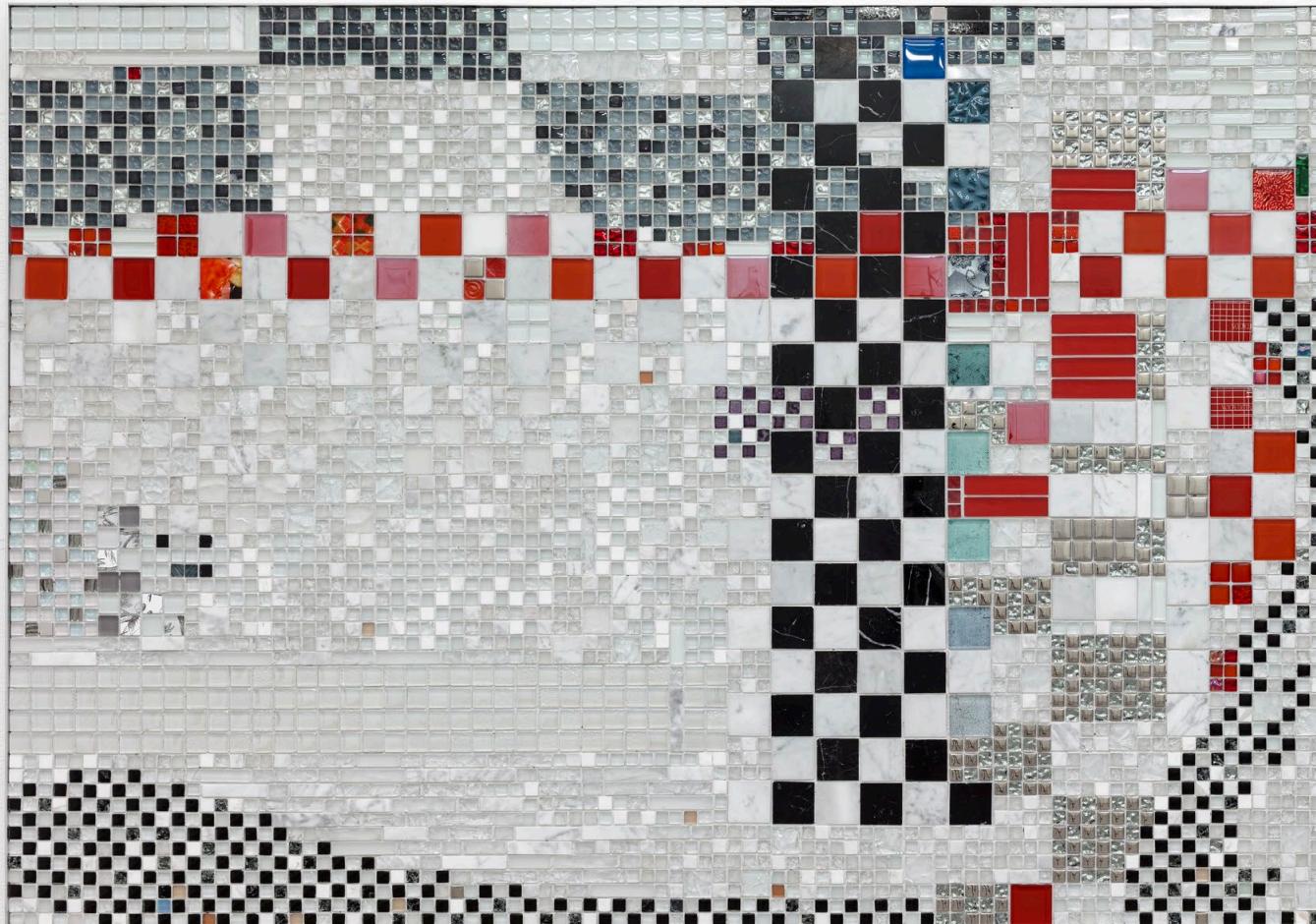


L i n e L y h n e
p o r t f o l i o



A Fussiness Inside, 2024 solo show at Petra Rinck Gallery, Düsseldorf, DE
Installation view



Went away to stay, 2024 at Petra Rinck Gallery
mosaic relief; mixed tiles, aluminum frame



A Fussiness Inside, 2024 solo show at Petra Rinck Gallery, Düsseldorf, DE
Installation view



Bürolandschaft, 2024

Steel, galvanisation, chrome, zinc, cast aluminum, house key, ball pen, glass.

Petra Rinck Gallery





Bürolandschaft, 2024

Steel, galvanisation, chrome, zinc, cast aluminum, house key, ball pen, glass.
Petra Rinck Gallery



How do they feel that they were puzzled, 2024

mosaic relief; mixed tiles, aluminum frame

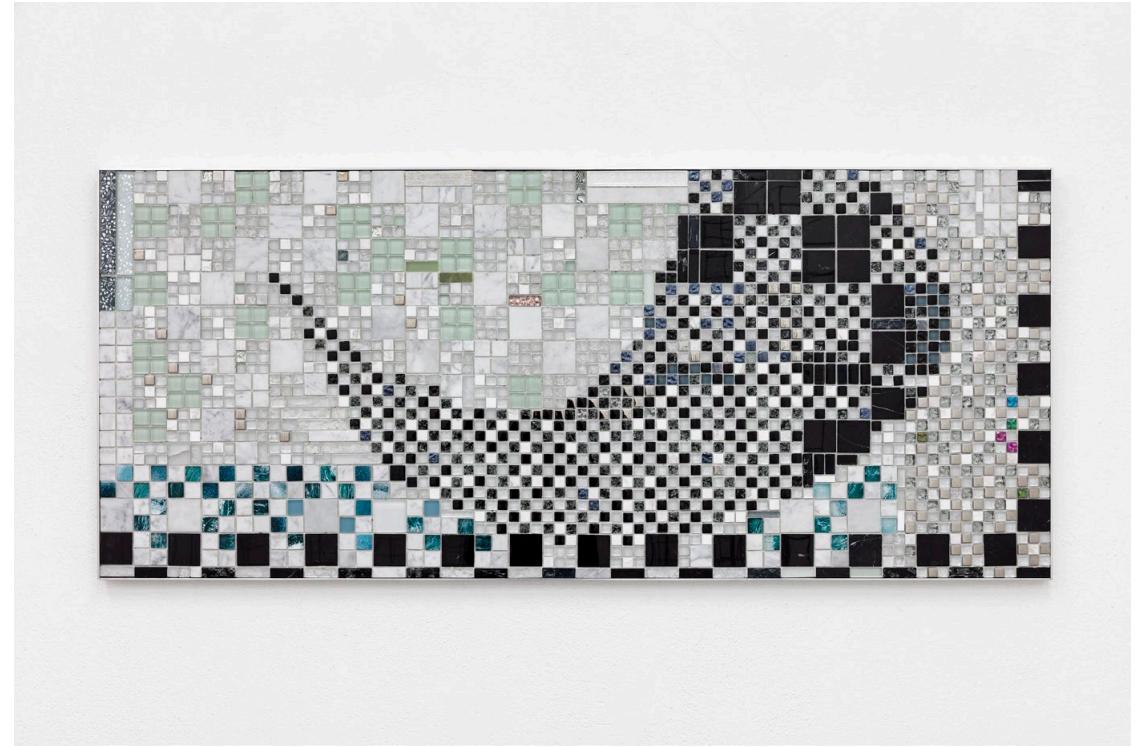
117 cm x 225 cm

Petra Rinck Gallery

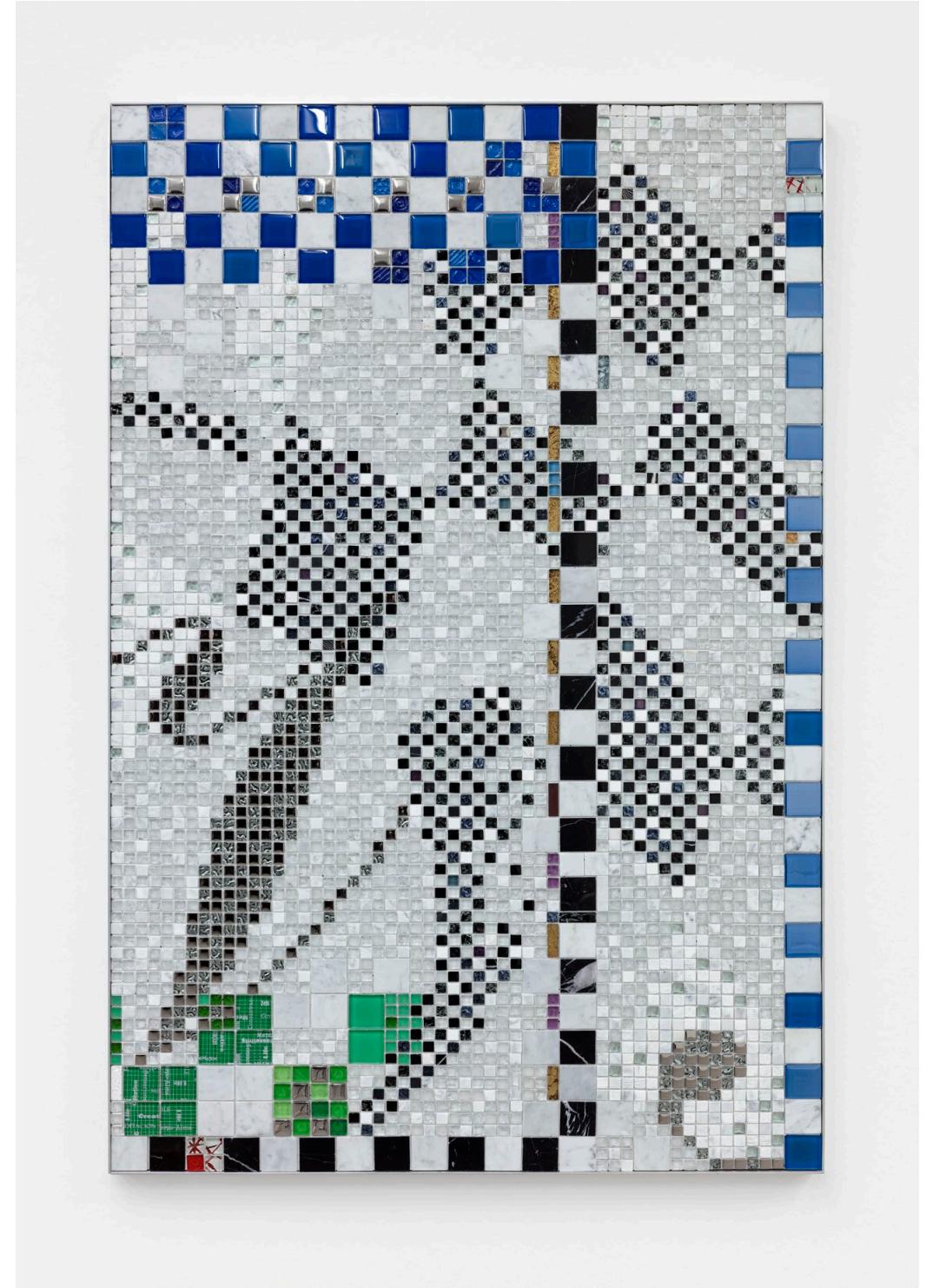


Sweet tooth, 2024

mosaic relief; mixed tiles, aluminum frame

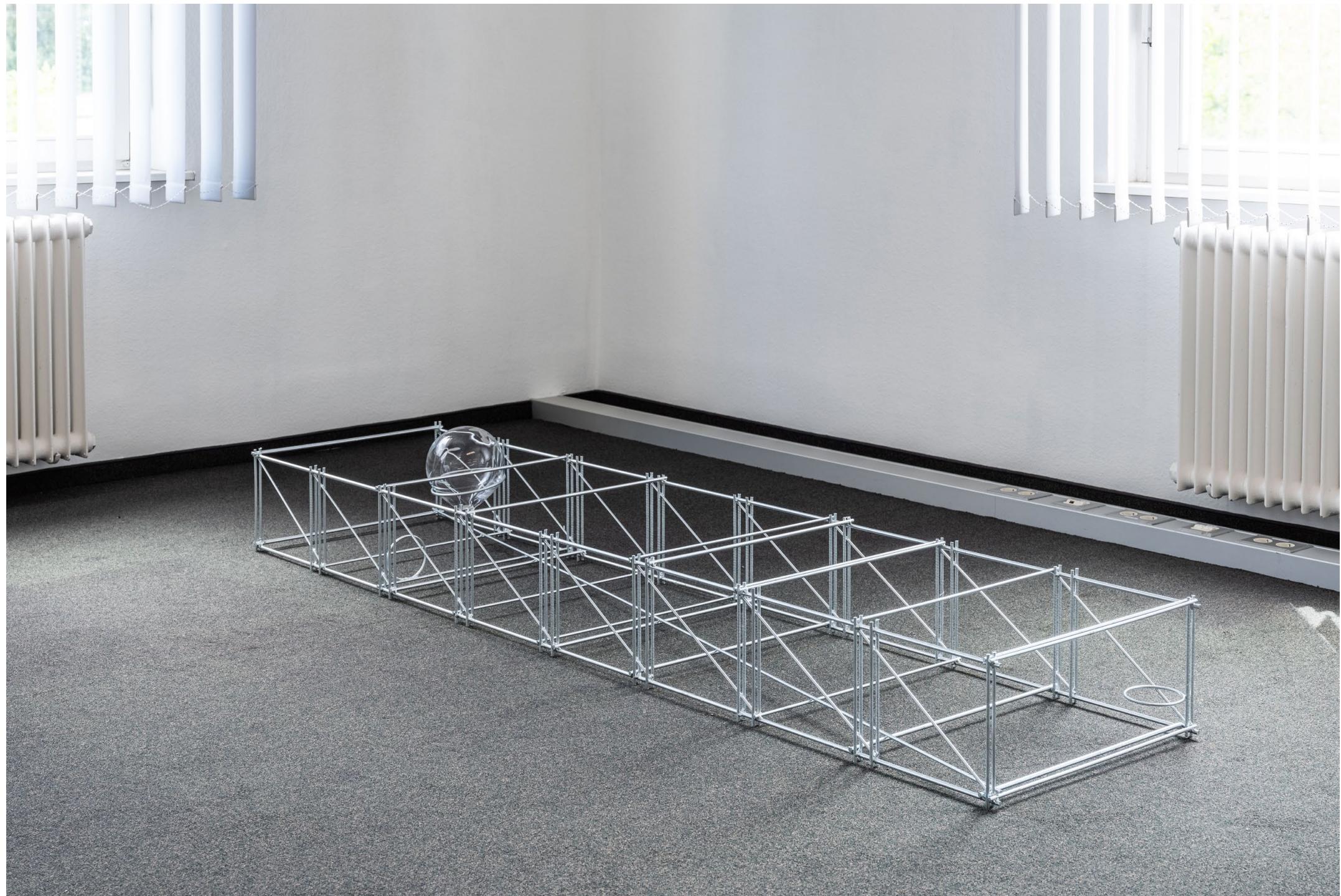


Coming to be pearls, 2024
mosaic relief, mixed tiles, aluminum frame



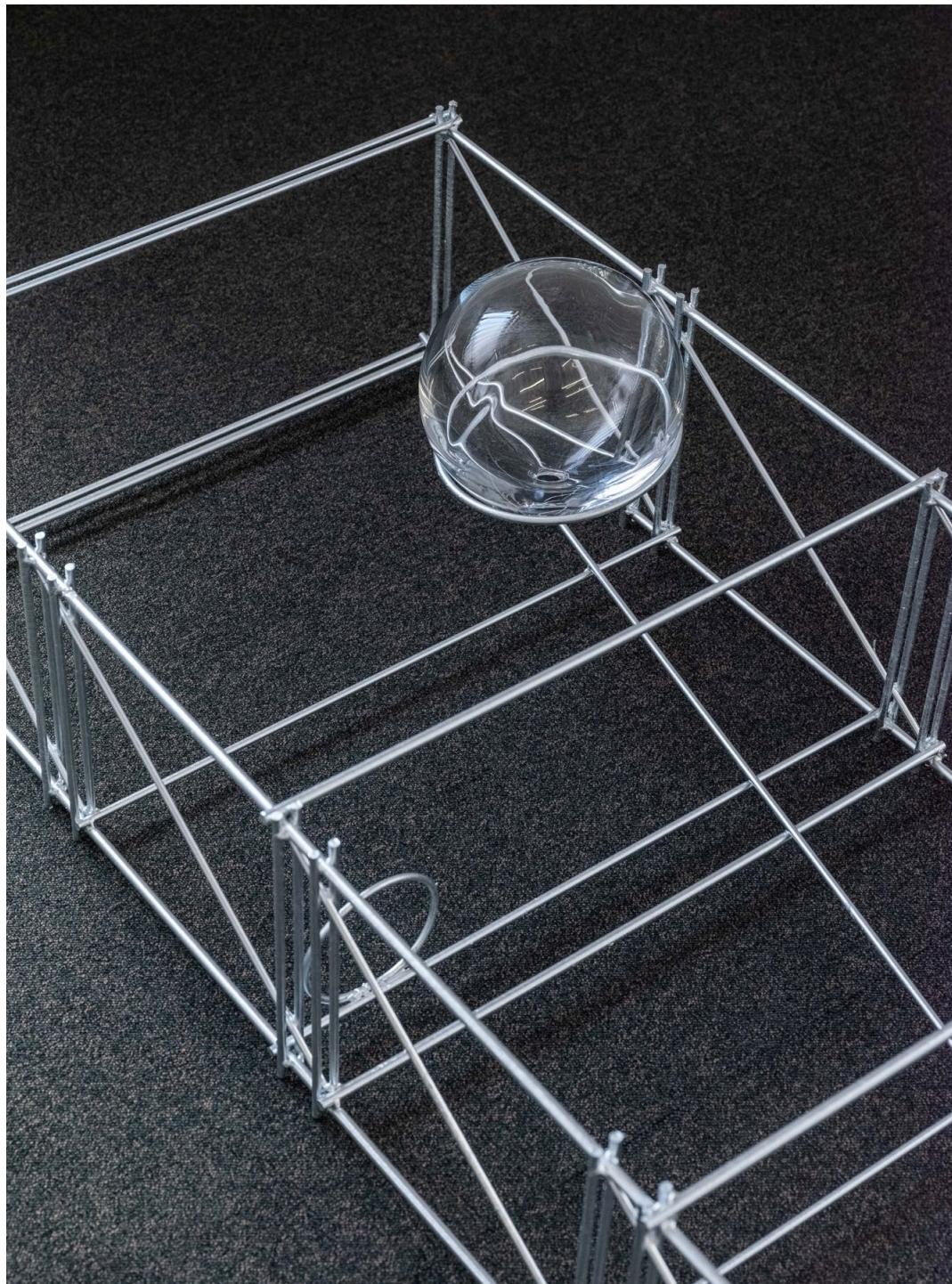


Bürolandschaft, 2023 Städelschule Graduation Show - at Danziger Platz Office Complex, Frankfurt am Main, DE, Installation view



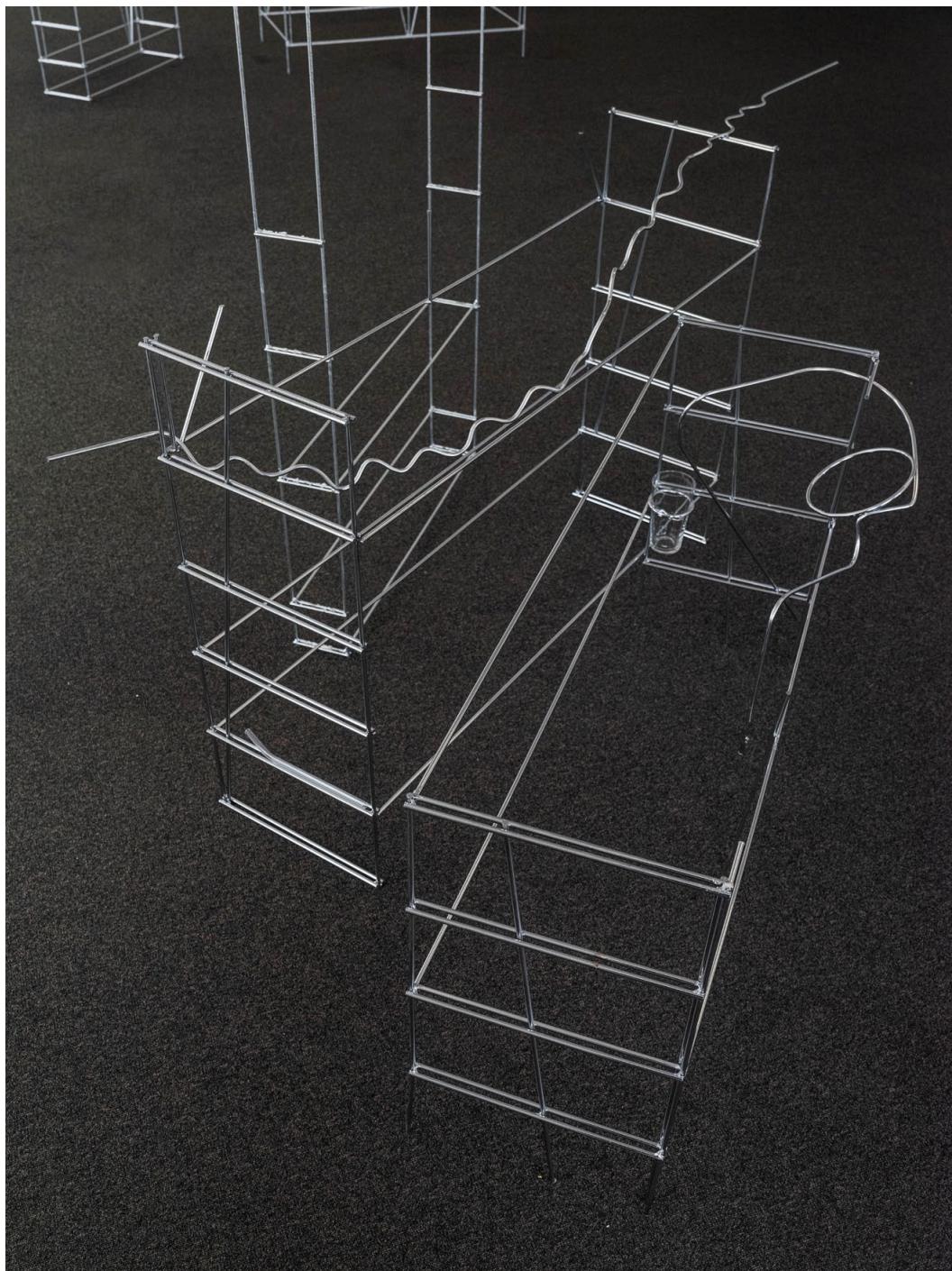
Bürolandschaft 2023 (details)

Steel, galvanisation, chrome, zinc, cast aluminum, house key, ball pen, glass, paper. at Danziger Platz Office Complex, Frankfurt am Main



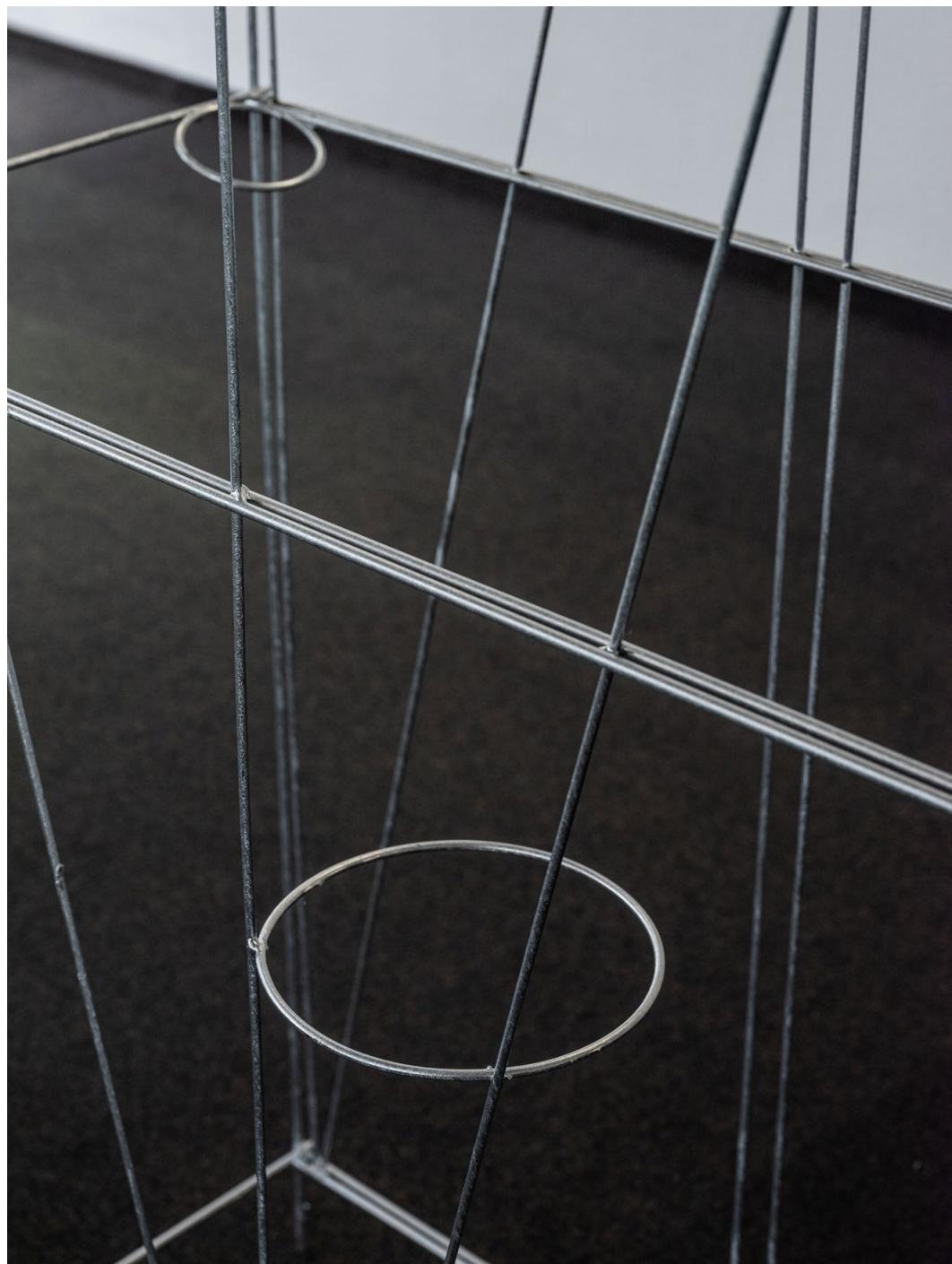
Bürolandschaft 2023 (details)

Steel, galvanisation, chrome, zinc, cast aluminum, house key, ball pen, glass, paper.



Bürolandschaft 2023 (details)

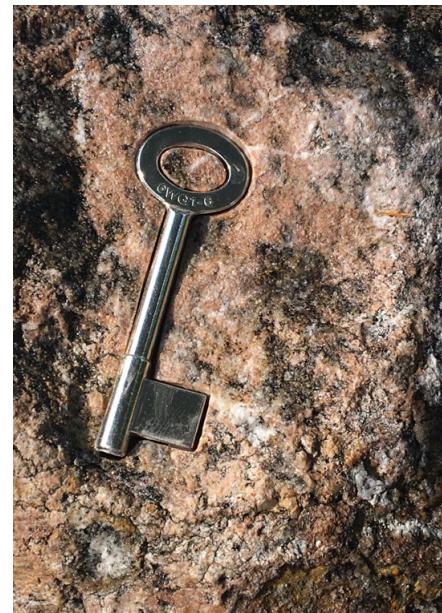
Steel, galvanisation, chrome, zinc, cast aluminum, house key, ball pen, glass, paper.







We entangle ourselves in, 2024, at Climate Biennale Vienna. Kleine Stadtfarm Wien
6 sculptures with engraved keys placed in and along the Donau.



We entangle ourselves in, 2024
Series of six sculptures; keys, Stones
Climate Biennale Vinna, Austria

We entangle ourselves in, 2024
Series of six sculptures; keys, stones
Climate Biennale Vinna, Austria





Split Spaces, 2022

mixed tiles, aluminium frame ø:150cm

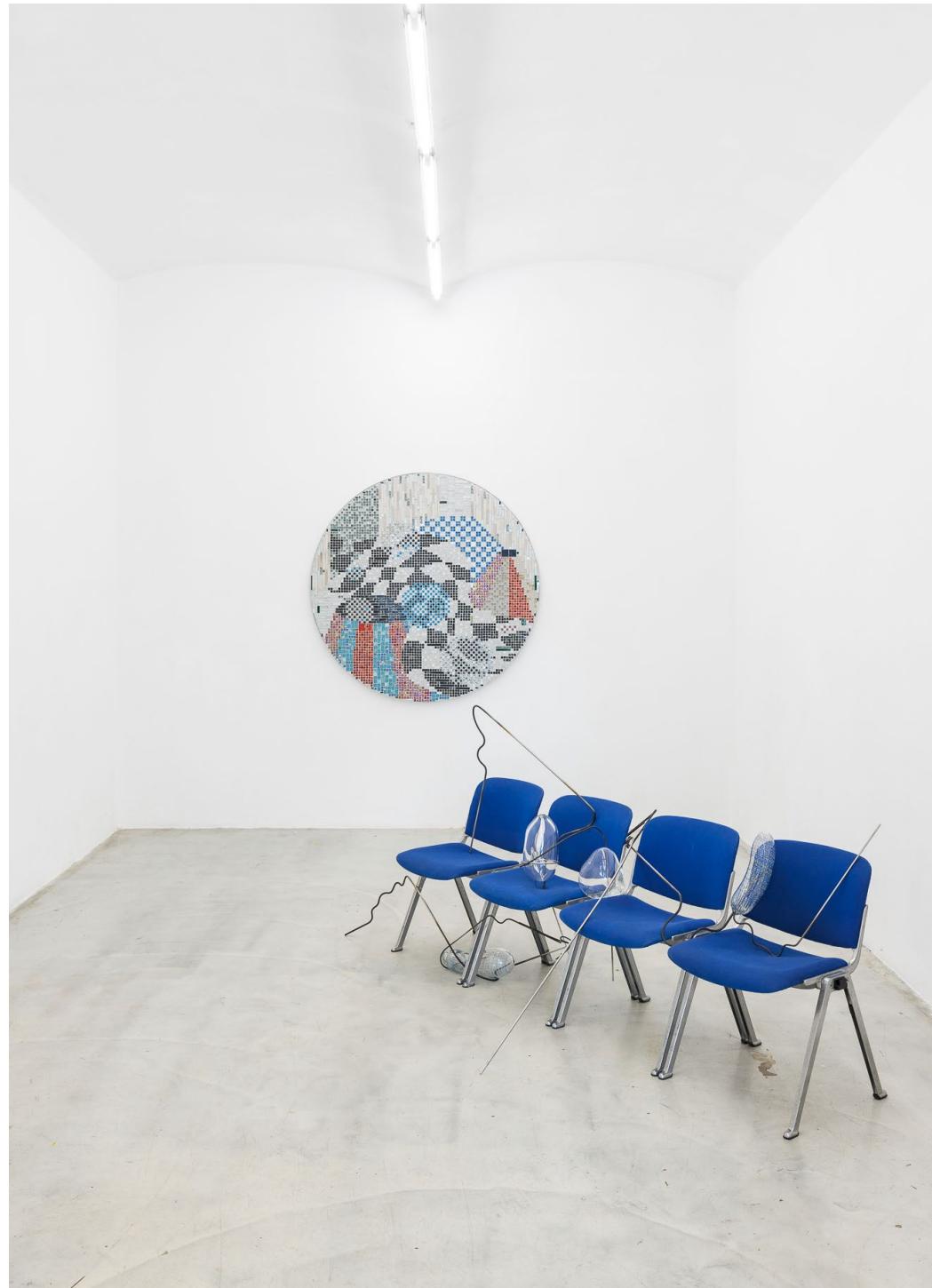


Toward a crackling mad sky, 2022 - mixed tiles, aluminum frame ø:153cm





Stretched out between the days in 2022, solo show at Wiener Art Foundation, Vienna, AT
Installation view



Stretched out bewteen the days, 2022 Office chairs, bended steel, blown glass. Wiener Art Foundation WAF Gallery Vienna



Full of water that wanted to flow, 2022

mixed tiles, aluminum frame ø:155cm



Stretched out between the days in 2022, solo show at Wiener Art Foundation, Vienna, AT - Installation view



Between the back and the belly, 2022

Series of three sculptures; sandstone, marble, basalt, office chairs



Between the back and the belly, 2022 - Basalt stone, office chair - at Wiener Art Foundation - Vienna, AT



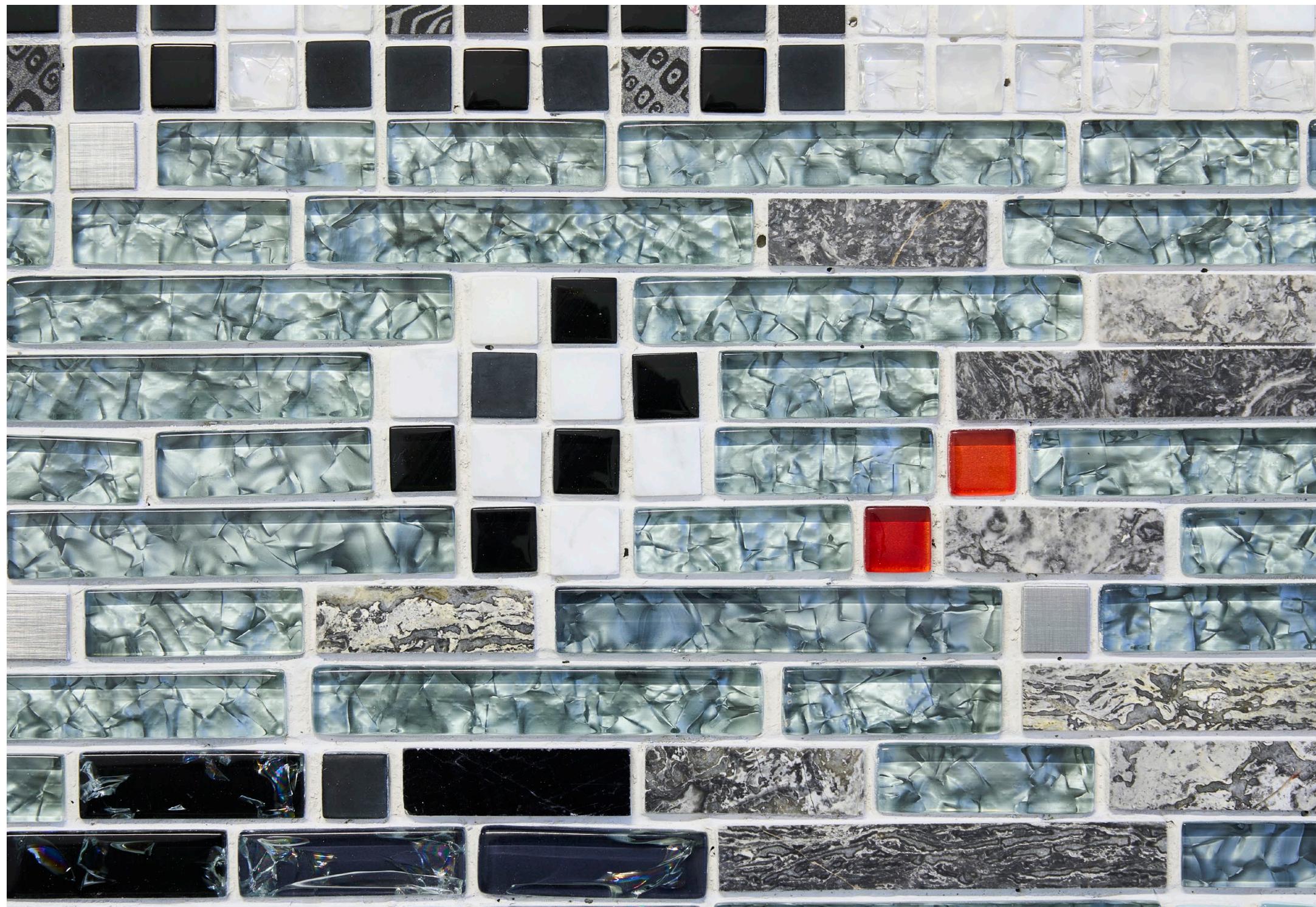


Mixed Feelings, 2022 soloshow at SOL NEXØ, Bornholm, DK

Installation view



Going out through the top, 2022
mosaic relief; mixed tiles, aluminum frame



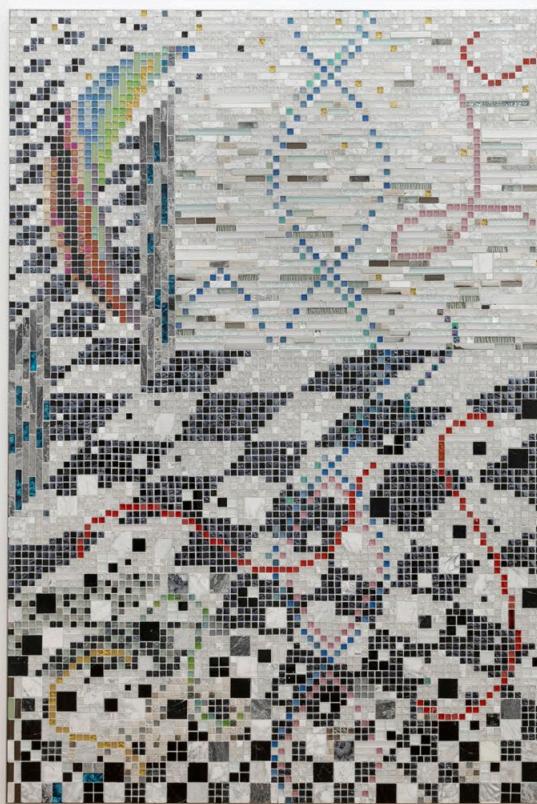


Spaces and Species, 2021, solo show at Nassausicher Kunstverein Wiesbaden, DE

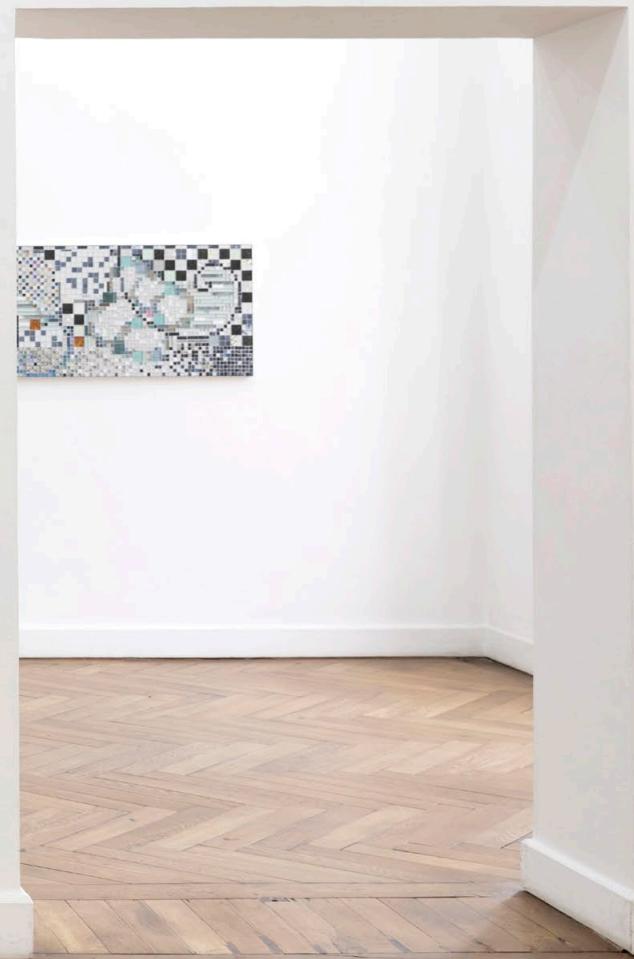
Sunset, 2021, mosaic relief; mixed tiles, metal frame

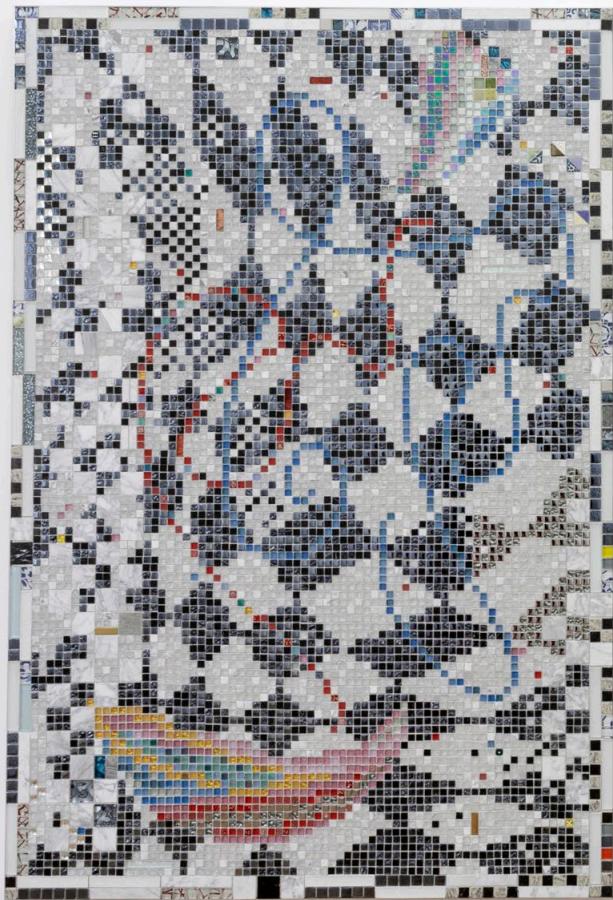


Untitled, 2021, postcard
Installation view Species and Spaces

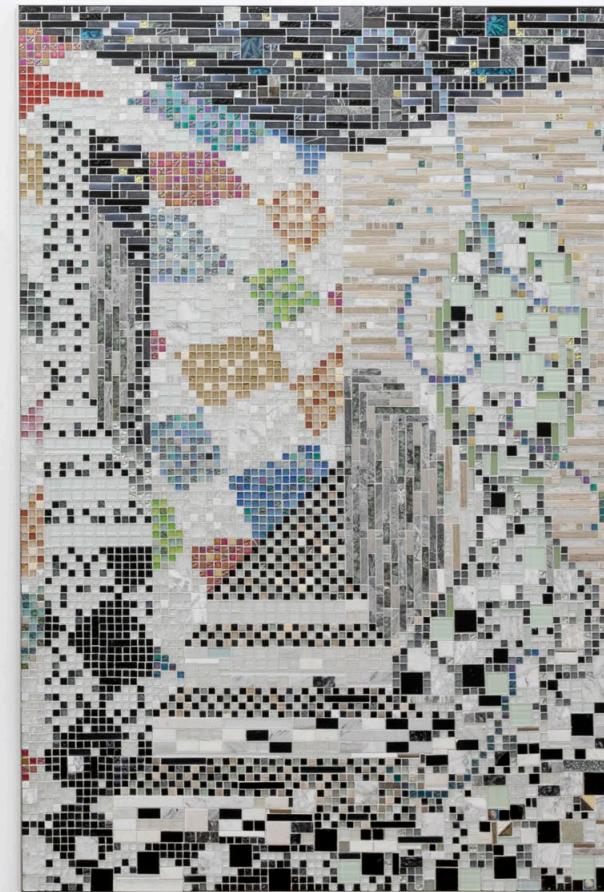


This meltdown of space folds against our bellies, 2021
mixed tiles, aluminium frames

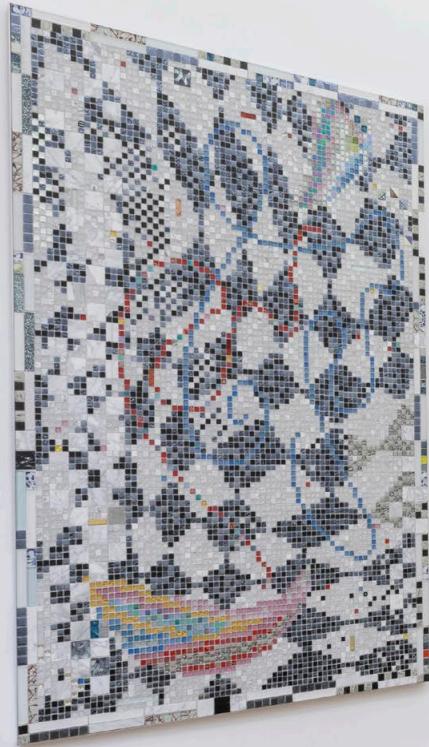




I am in front yet I am inside, 2021
mixed tiles, aluminium frames
130cm x 190cm



Hearing the house slip, 2021
mixed tiles, aluminium frames
130cm x 190cm



Installation view of ***Spaces and Species*** at Nassauischer Kunstverein Wiesbaden 2021



Silent servant, 2021

painted steel, sandstone, at Nassauischer Kunstverein Wiesbaden





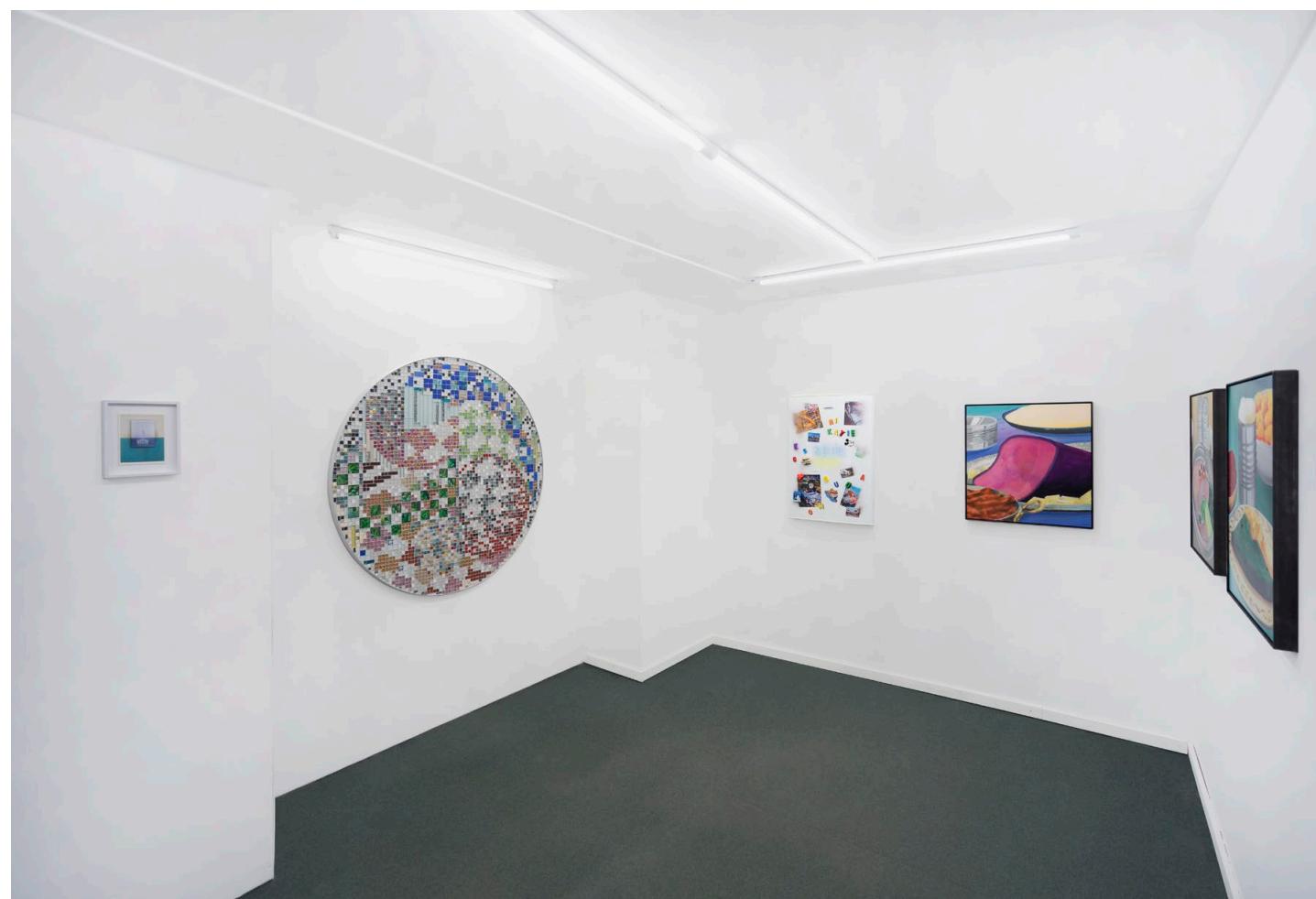
Lady, 2021 - Painted steel, sandstone



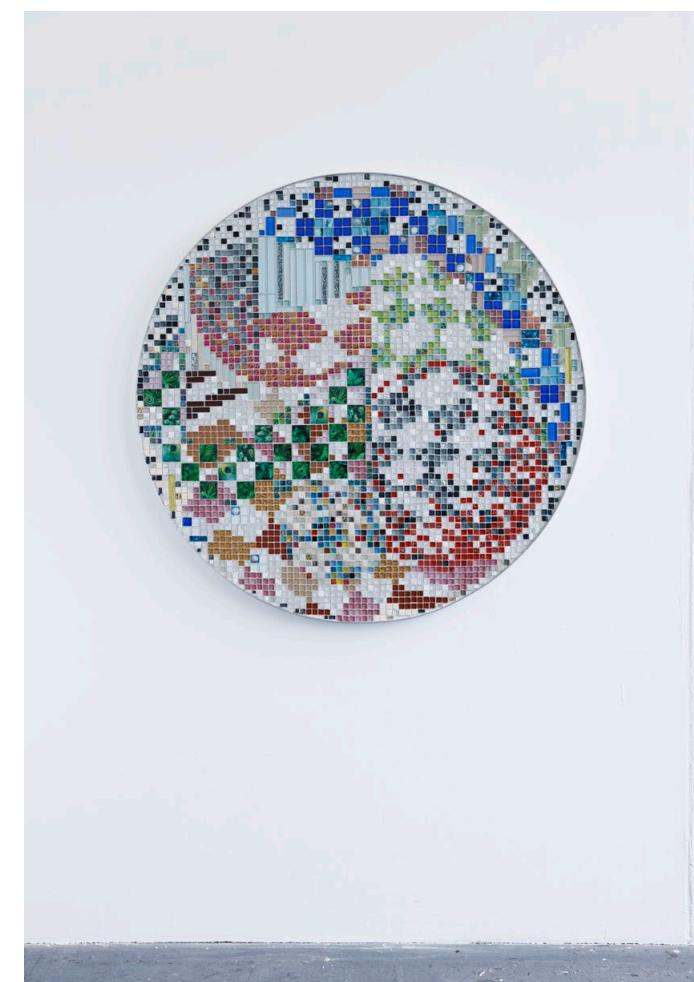
Aphrodisiacs 2021 - Painted steel, marble



Installation view of ***Spaces and Species*** at Nassauischer Kunstverein Wiesbaden 2021



Installation view "**Zwei Zimmer Küche Bad**" Group show at Åplus contemporary, Berlin



Untitled, 2022
mixed tiles, aluminum frame ø:120cm



Untitled 2019, mixed tiles, metal frame



You can sit on it, 2019, Group show at Harburger Kunstverein, Hamburg, DE



Aphrodisiac 2019, in "You can sit on it" a collaborative installation at Harburger Kunstverein as part of the Aniversery series 'Five in Five' 2019 by Shira Lewis and Marvin Moises Almaraz



Picnic blanket, in **"You can sit on it"** a collaborative installation at Harburger Kunstverein as part of the Aniversery series 'Five in Five' 2019 by Shira Lewis and Marvin Moises Almaraz





Untitled, 2019 sandstone and bracelet, Metal Dinosaur in "**Hätte ich lieber bei Amazon bestellt**" Groupshow at Belvedere 21, Über das Neue, Junge Szene in Wien 2018.